

JKP Writing Prize: Terms and Conditions

1. This Competition is being organised by Hodder & Stoughton Limited on behalf of its publishing imprint Jessica Kingsley Publishers (the 'Publisher') of Carmelite House, 50 Victoria Embankment, London EC4Y 0DZ.
2. The Competition is for the chance for each of the winning entrants (the "Winners" and each a 'Winner') to win the opportunity to enter into a publishing contract with the Publisher to have their entry published as part of an anthology (the 'Contract') together with receiving a cash payment of £150 (the "Prize").
3. Each entrant must submit an original English-language non-fiction piece of writing of no more than 3,000 words on the subject of 'Everyday Disability and Chronic Illness' (the "Entries" and each an "Entry"). The Prize will be awarded to the writers who submit the best Entries, judged against the Judging Criteria (as described in Clause 4 below), and who meet the Entry Criteria (as described in Clause 5 below). Entries must be in a legible font and font size.
4. Each Entry will be judged on how well it fits the following criteria (the 'Judging Criteria'):
 - The most compelling non-fiction stories of disabled joy, resistance and anti-ableism, from a lived experience personal perspective, (for example, stories that make the reader want to follow the story through to the end);
 - The most thought-provoking stories of disabled joy, resistance and anti-ableism. (for example, stories that engage with interesting ideas, pose new perspectives or inspire the reader to action); and
 - Stories of joy, resistance and anti-ableism.that share a novel perspective.
5. In order to be eligible for the Competition, entrants must meet the following criteria (the 'Entry Criteria'). This Competition is only open to people with a disability or chronic illness. Entrants must be aged 18 or over, resident in the United Kingdom and must not have an agent at the time of entering the Competition. The Entry must not have been published previously in whole or in part in any format (including online or self-published) or be under contract to be published. The Competition is not open to employees of the Publisher, their families, or to anyone professionally connected to the Competition or connected to the judges either themselves or through their families.

6. Entries must be submitted via the Competition landing page [<https://www.thefuturebookshelf.co.uk/landing-page/the-future-bookshelf/the-future-bookshelf-opportunities/the-jkp-writing-prize-2025/>]. Entries may only be submitted between 12:00pm BST on 14th May 2025 and 11.59pm BST on 25th June 2025. Any entries received outside these specified times and dates and any entries that do not meet the requirements of these Terms and Conditions will not be eligible for entry to the Competition.
7. Each entry will be judged on how well it fits the Judging Criteria. A shortlist of the best Entries (the 'Shortlisted Entrants') will be chosen from entries received by the Publisher in accordance with these Terms and Conditions. The Shortlisted Entrants will be chosen by a selection of the Publisher's Editorial team (the 'Shortlist Judges').
8. The Winners will be chosen from the Shortlisted Entrants by a panel of judges comprising the following: JKP editors Laura Dignum-Smith and Abbie Howard, JKP author Pippa Stacey, Disability advocate Shani Dhanda and Andrew Gurza (the 'Final Judges'). The Shortlist Judges' and the Final Judges' decisions for the selection of the Shortlisted Entrants and the Winners, respectively, are final.
9. Each Winner of the Prize will have the opportunity to enter into the Contract, to be agreed between each Winner and the Publisher. The Contract will set out the terms and conditions relating to publication of the Entry in an anthology including a one-off publishing fee of £150, details of the rights to be granted and other provisions relating to publication of the Entry. Each Winner will be required under the Contract to grant to the Publisher all rights in their Entry in all languages throughout the world. If no agreement is reached between a Winner and the Publisher, the Publisher will be at liberty to consider and select one or more of the other Shortlisted Entrants as a Winner and the original Winner may not refer to themselves as the winner of a Prize for this Competition.
10. If no or insufficient suitable entries that meet the Judging Criteria set out above can be found, the Publisher reserves the right to (i) not select any Shortlisted Entrants; and/or (ii) not select any Winners from the Shortlisted Entrants.
11. By submitting their Entry, the entrant undertakes and warrants that the Entry consists of their own original work and will not infringe the intellectual property rights of anyone. If a third party's

material is used, such as lyrics of a song, the entrant will secure the necessary permission and will provide it to the Publisher on request. The entrant further warrants that the Entry will not contain any material which is defamatory, private or confidential or which is unlawful in any way. Any entry in breach of this clause will be disqualified from being considered for the Competition at any stage.

12. The names of the Winners will be announced on The Future Bookshelf and the Publisher's websites. The Winners will be informed in advance by email. The names of all Shortlisted Entrants may be published on The Future Bookshelf and the Publisher's websites and may also be publicised in other media including on social media sites.
13. An entrant may only submit one entry. Further entries will be disqualified. Entries will not be accepted via agents, third parties or in bulk.
14. The Publisher is not responsible for contacting or responding to entrants who provide unclear or incomplete information or for entries that are lost, misdirected, delayed or destroyed.
15. The Publisher reserves the right to (i) cancel the Competition; (ii) alter the details of the Prize or judging panels and/or (iii) alter any other details of the Competition without notice but the Publisher will try to avoid creating any undue disappointment. No cash alternative or other alternatives to the Prize will be provided.
16. Any personal data submitted by entrants, including their names and email addresses (the 'Information'), will be used by the Publisher (who is the Data Controller) for the purposes of this Competition, including without limitation for the purpose of judging the entries and arranging the Prize, in accordance with these Terms and Conditions and in accordance with Publisher's Privacy Notice which can be found [here](#). The Information will be deleted within six months of the announcement of the Winners.
17. No purchase is necessary to enter the Competition.
18. By entering the Competition, each entrant agrees to be bound by these Terms and Conditions.

19. These Terms and Conditions and any disputes or claims (including non-contractual disputes or claims) arising out of these Terms and Conditions shall be governed and construed in accordance with the laws of England, whose courts shall have exclusive jurisdiction.